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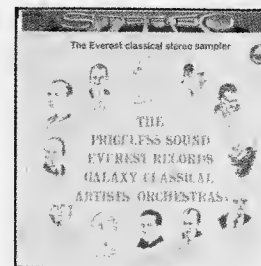


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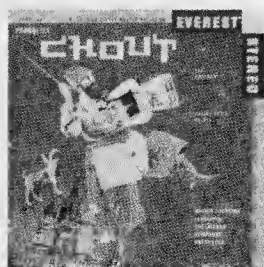
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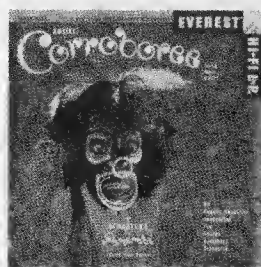
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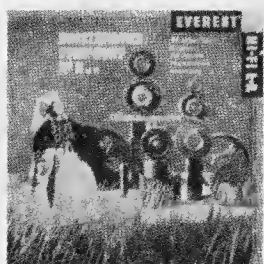
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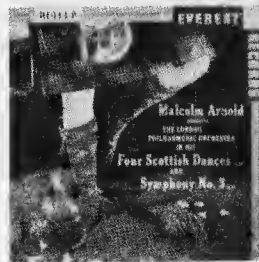




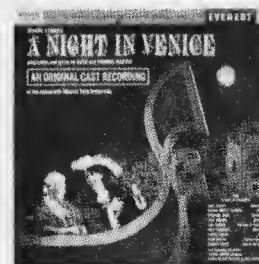
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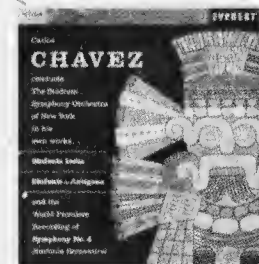
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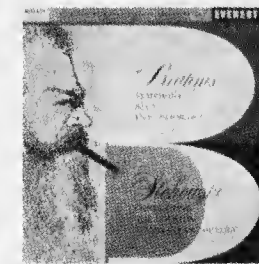
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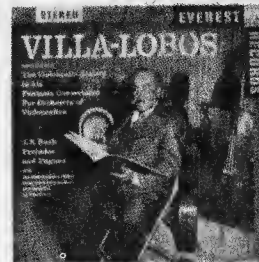
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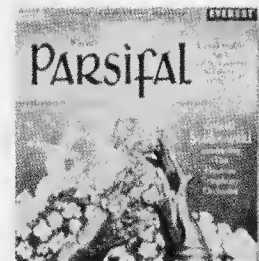
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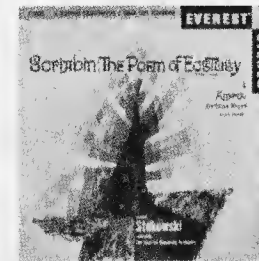
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STRAVINSKY: Petrouchka—Complete Ballet (original version) • Sir Eugene Goossens conducting the London Symphony Orchestra.
LPBR-6033 ☐ ☐ SDBR-3033



WALTZ MASTERPIECES • Poliakin conducting the Stadium Symphony Orchestra of New York.
LPBR-6025 ☐ ☐ SDBR-3025



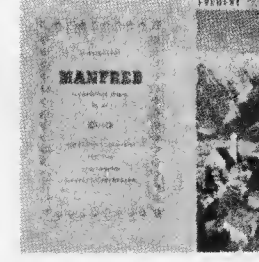
RIMSKY-KORSAKOV: SCHEHERAZADE • SYMPHONIC SUITE AFTER "THE THOUSAND NIGHTS AND A NIGHT," OP. 35 • SIR EUGENE GOOSSENS CONDUCTING THE LONDON SYMPHONY ORCHESTRA • Hugh Ma guire, solo violin.
LPBR-6026 ☐ ☐ SDBR-3026



RAYMOND PAIGE'S CLASSICAL SPICE SHELF • Raymond Paige conducting the Stadium Symphony Orchestra of New York.
LPBR-6027 ☐ ☐ SDBR-3027



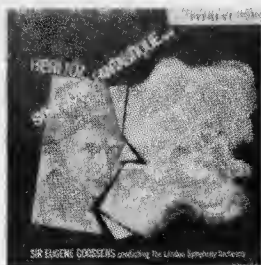
PROKOFIEV: SYMPHONY NO. 5 in B FLAT MAJOR, OP. 100 • SIR MALCOLM SARGENT CONDUCTING THE LONDON SYMPHONY ORCHESTRA.
LPBR-6034 ☐ ☐ SDBR-3034



TCHAIKOVSKY: MANFRED • Sir Eugene Goossens conducting The London Symphony Orchestra.
LPBR-6035 ☐ ☐ SDBR-3035



SCHUMANN: Concerto for Piano and Orchestra in A Minor, Op. 54 • **FRANCK: Variations Symphoniques for Piano and Orchestra** • Peter Katin, piano, with the London Symphony Orchestra, conducted by Sir Eugene Goossens.
LPBR-6036 ☐ ☐ SDBR-3036



BERLIOZ: Symphonie Fantastique, Op. 14 • Sir Eugene Goossens conducting the London Symphony Orchestra. LPBR-6037



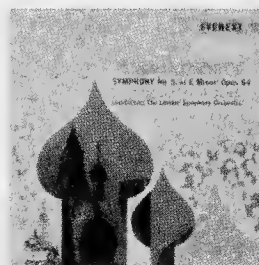
SOBR-3037



RICHARD STRAUSS: Ein Heldenleben (A Hero's Life), Op. 40 • Leopold Ludwig conducting the London Symphony Orchestra • Hugh Maguire, solo violin. LPBR-6038



SOBR-3038



TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR, OP. 64 • Sir Malcolm Sargent conducting the London Symphony Orchestra. LPBR-6039



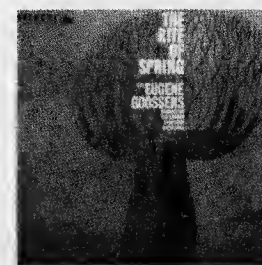
SOBR-3039



SCHUBERT: Symphony No. 8 in B Minor ('Unfinished') • MOZART: Symphony No. 40 in G Minor (K. 550) • Leopold Ludwig conducting the London Symphony Orchestra. LPBR-6046



SOBR-3046



STRAVINSKY—The Rite of Spring (Le Sacre du Printemps) • Sir Eugene Goossens conducting the London Symphony Orchestra. LPBR-6047



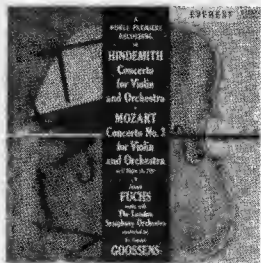
SOBR-3047



TCHAIKOVSKY VIOLIN CONCERTO IN D MAJOR, OP. 35—SPIVAKOVSKY—Walter Goehr conducting the London Symphony Orchestra. LPBR-6049



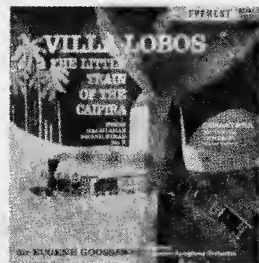
SOBR-3049



HINDEMITH: Concerto for Violin and Orchestra (World Premiere Recording) • Mozart: Concerto for Violin and Orchestra No. 3 in G Major (K. 216) • Joseph Fuchs, violin, with the London Symphony Orchestra, conducted by Sir Eugene Goossens. LPBR-6040



SOBR-3040



VILLA-LOBOS • THE LITTLE TRAIN OF THE CAIPIRA FROM BACHIANAS BRASILEIRAS NO. 2 • GINASTERA: ESTANCIA • PANAMBI (Ballet Suites) • Sir EUGENE GOOSSENS CONDUCTING THE LONDON SYMPHONY ORCHESTRA. LPBR-6041



SOBR-3041



MOZART SERENADES • NO. 11 IN E FLAT MAJOR FOR WIND INSTRUMENTS (K. 375) • NO. 12 IN C MINOR FOR WIND INSTRUMENTS (K. 368) • NEWELL JENKINS CONDUCTING THE EVEREST WOODWIND OCTET • Oboes: Henry Schuman, Ronald Roseman • Clarinets: Robert Listokin, Stanley Walden • Bassoons: Robert Cole, Loren Glickman • Horns: Fred Klein, Earl Chapin. LPBR-6042



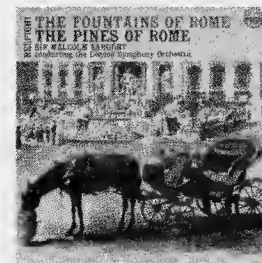
SOBR-3042



MAHLER: Symphony No. 9. Leopold Ludwig conducting The London Symphony Orchestra. LPBR-6050-2 A 2 Record Set



SOBR-3050-2



RESPIGHI: THE FOUNTAINS OF ROME; THE PINES OF ROME. Sir Malcolm Sargent conducting the London Symphony Orchestra. LPBR-6051



SOBR-3051



KHACHATURIAN: Gayne — Ballet Suite: Anatole Fistoulari conducting The London Symphony Orchestra. LPBR-6052



SOBR-3052



PROKOFIEV: PETER AND THE WOLF—Symphonic Suite, Op. 67, Orchestral Fairy Tale Narrated by CAPTAIN KANGAROO, Bob Keeshan. LEOPOLD STOKOWSKI conducting The Stadium Symphony Orchestra of N. Y. LPBR-6043



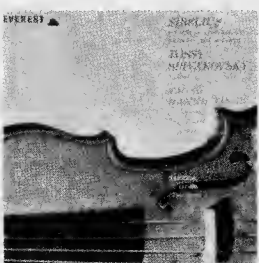
SOBR-3043



GROFE: GRAND CANYON SUITE—Concerto for Piano and Orchestra in D Minor (World Premiere Recording): Ferde Grofe conducting the Rochester Philharmonic Orchestra. Jesus Maria Sanroma, piano. LPBR-6044



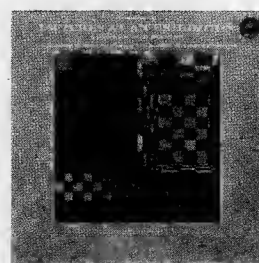
SOBR-3044



SIBELIUS—Concerto for Violin and Orchestra in D Minor, Op. 47 • Tapiola—Tone Poem, Op. 112 • Tossy Spivakovsky, Violin • Tauno Hannikainen Conducting The London Symphony Orchestra. LPBR-6045



SOBR-3045



MOUSSORGSKY: Pictures at an Exhibition—A Night on the Bald Mountain • Sir Malcolm Sargent conducting The London Symphony Orchestra. LPBR-6053



SOBR-3053



SHOSTAKOVICH: SYMPHONY NO. 9—PROKOFIEV: Lieutenant Kije Suite • Sir Malcolm Sargent conducting the London Symphony Orchestra. LPBR-6054



SOBR-3054



KHACHATURIAN: Concerto for Piano and Orchestra. Peter Katin, piano, with Hugo Rignold conducting the London Symphony Orchestra. LPBR-6055



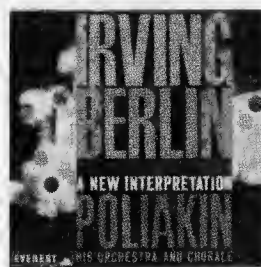
SOBR-3055



DVORAK: Symphony No. 5 in E Minor, Op. 95 ("From the New World")—Leopold Ludwig conducting The London Symphony Orchestra. LPBR 6056 ☐ ☐ SDBR 3056



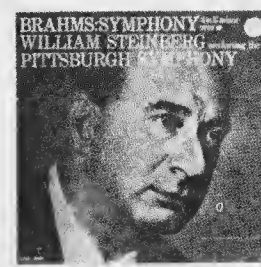
MANUEL DE FALLA: The Three-Cornered Hat—Complete Ballet. Enrique Jorda conducting The London Symphony Orch. Barbara Nawitt, soprano soloist. LPBR 6057 ☐ ☐ SDBR 3057



IRVING BERLIN—Great Man of American Music, A New Interpretation—Poliakin and his Orchestra and Chorus: Easter Parade • With You • I've Got My Love to Keep Me Warm • What'll I Do? • Say It Isn't So • How Deep Is the Ocean? • Now It Can Be Told • The Girl That I Marry • I'm Putting All My Eggs in One Basket • The Song Is Ended. LPBR 6058 ☐ ☐ SDBR 3058



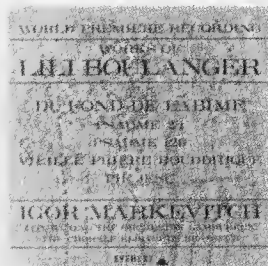
BEETHOVEN: NINE SYMPHONIES — Josef Krips conducting The London Symphony Orchestra; recorded at the London Beethoven Festival. LPBR 6065 B B RECORD SET SDBR 3065-B ☐ ☐



BRAMMS: SYMPHONY NO. 4 IN E MINOR, OP. 98—William Steinberg conducting The Pittsburgh Symphony Orchestra. LPBR 6066 ☐ ☐ SDBR 3066



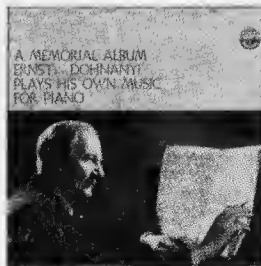
GEORGE GERSHWIN: Rhapsody in Blue—An American in Paris. William Steinberg conducting The Pittsburgh Symphony Orchestra Jesus Sanroma, Soloist. LPBR 6067 ☐ ☐ SDBR 3067



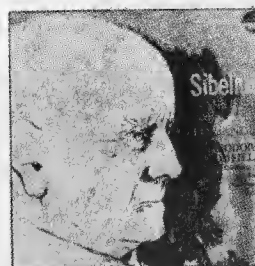
World Premiere Recording, Works of LILI BOULANGER. Du Fond de l'Abîme • Psalme 24 • Psalme 129 • Vieille Priere Bouddique • Pie Jesu • IGOR MARKEVITCH: KLEVER'S THE HUNGARIAN CAMERATA. LPBR 6069 ☐ ☐ SDBR 3069



DEBUSSY: IBERIA RAVEL: LA VALSE — A Choreographic Poem, RNAPSODIE ESPAGNOLE. Theodore Bloomfield conducting The Rochester Philharmonic Orchestra. LPBR 6060 ☐ ☐ SDBR 3060



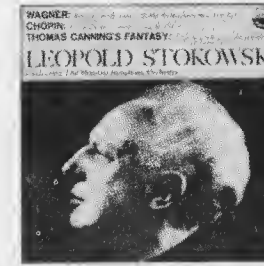
A MEMORIAL EDITION—Works of ERNST VON DOHNANYI—Recorded and played by Ernst von Dohnanyi—January, 1960—Side I: 1. Five Pieces from Rurialia Hungarica, Op. 32a. 2. Three Pieces, Op. 23. Side II: 1. Etudes de Concert, Op. 28. 2. Rhapsody in F Sharp Minor, Op. 11, No. 2. 3. Johann Strauss Dohnanyi: Schatzwalzer (Treasure Waltz from The Gypsy Baron). LPBR 6061 ☐ ☐ SDBR 3061



SIBELIUS: Symphony No. 5, Op. 82—Theodore Bloomfield conducting The Rochester Philharmonic Orchestra. LPBR 6068 ☐ ☐ SDBR 3068



BARTOK: CONCERTO FOR ORCHESTRA — Leopold Stokowski conducting The Nouston Symphony Orchestra. LPBR 6069 ☐ ☐ SDBR 3069



WAGNER: Wotan's Farewell and Magic Fire Music from "Die Walkure"; CHOPIN: Mazurka in A Minor; Prelude; Waltz No. 2. THOMAS CANNING'S FANTASY on a Hymn Tune by Justin Morgan for Double String Quartet and String Orchestra. Leopold Stokowski conducting The Houston Symphony Orchestra. LPBR 6070 ☐ ☐ SDBR 3070



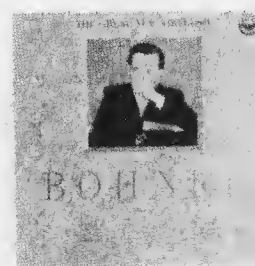
JORGE BOLET, the Pianist of "SONG WITHOUT END" Playing the Music of Franz Liszt: Concerto for Piano and Orchestra No. 1 in E flat Major, Nungarian Fantasia for Piano and Orchestra, Jorge Bolet piano, with Robert Irving conducting the Symphony of the Air, Mephisto Waltz (Episode: The Dance in the Village Inn, from Lenu's "Faust") Jorge Bolet, piano. LPBR 6062 ☐ ☐ SDBR 3062



A COMMEMORATION SYMPHONY: "STEPHEN FOSTER" — The Pittsburgh Symphony Orchestra and The Mendelssohn Choir conducted by William Steinberg. A SYMPHONIC STORY OF JEROME KERN — The Pittsburgh Symphony Orchestra conducted by William Steinberg. LPBR 6063 ☐ ☐ SDBR 3063



A LISZT PIANO RECITAL—Jorge Bolet, piano. Sonata in B Minor. Funerailles. Mephisto waltz. LPBR 6064 ☐ ☐ SDBR 3064



THE GREAT NEW VIRTUOSO ROBERT ALEX. ANKER BONNKE, Pianist, plays Weber, Chopin, Schubert, Mendelssohn, Beethoven, Prokofiev, Brahms, Liszt, Mozart, Schumann, Rachmaninoff. LPBR 6071 ☐ ☐ SDBR 3071



BEETHOVEN—SYMPHONY NO. 6 in F Major, Op. 68 (Pastoral)—Josef Krips conducting The London Symphony Orchestra. LPBR 6074 ☐ ☐ SDBR 3074

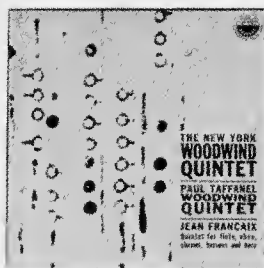


DUO PIANO RECITAL—Luboshutz, Nemenoff, Pianists. LPBR 6076 ☐ ☐ SDBR 3076



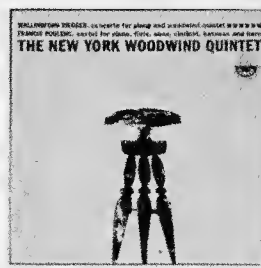
A CHOPIN PIANO RECITAL—Jorge Bolet, piano. Polonaise in A Flat Major. Waltz in O Flat Major. Fantaisie—Impromptu. Nocturne in E Flat Major. Etude in C Minor. Polonaise in A Major. Etude in E Major. Waltz in C Sharp Minor. Prelude in O Flat Major. Etude in A Flat Major.

LPBR-6079 ☐ ☐ SOBR-3079



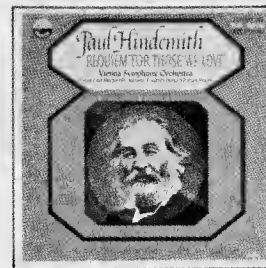
JEAN FRANCAIX, PAUL TAFFANEL QUINTET FOR WINDS—THE NEW YORK WOODWIND QUINTET • Samuel Baron, flute, Jerome Roth, oboe, David Glazer, clarinet, John Barrows, horn, Arthur Weisberg, bassoon.

LPBR-6080 ☐ ☐ SOBR-3080



WALLINGFORD RIEGGER: Concerto for piano and Woodwind quintet • FRANCIS POULENC: Sextet for piano, flute, oboe, clarinet, bassoon and horn • THE NEW YORK WOODWIND QUINTET.

LPBR-6081 ☐ ☐ SOBR-3081



HINDEMITH: REQUIEM FOR THOSE WE LOVE—Paul Hindemith conducting the Vienna Symphony Orchestra.

LPBR-6100 ☐ ☐ SOBR-3100



BRAMHS: 1st SYMPHONY—Heinrich Hollreiser conducting the Hamburg Symphony Orchestra.

LPBR-6101 ☐ ☐ SOBR-3101



LISZT-BRAHMS-SCHUBERT—Hans Hagen conducting the Austrian Symphony Orchestra and Paul Sacher conducting the Vienna Symphony Orchestra. Hungarian Rhapsodies. 6 Hungarian Dances. Symphony #4.

LPBR-6102 ☐ ☐ SOBR-3102



SCHUBERT: Octet for strings and winds, Op. 166—The Fine Arts Quartet and the New York Woodwind Quintet.

LPBR-6082 ☐ ☐ SOBR-3082



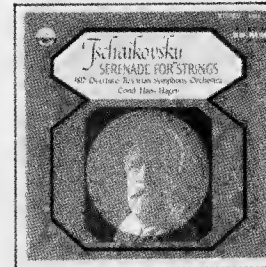
BEETHOVEN SYMPHONY #5 and EGMONT OVERTURE—Josef Krips conducting the London Symphony Orchestra.

LPBR-6086 ☐ ☐ SOBR-3086



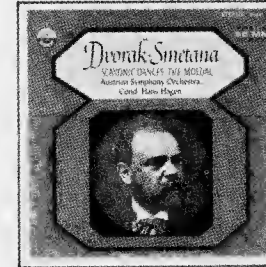
BEETHOVEN SYMPHONY #3—Josef Krips conducting the London Symphony Orchestra.

LPBR-6087 ☐ ☐ SOBR-3087



TSCHAIKOVSKY: SERENADE FOR STRINGS, 1812 OVERTURE—Hans Hagen conducting the Bavarian Symphony Orchestra.

LPBR-6103 ☐ ☐ SOBR-3103



DVORAK-SMETANA: Slavonic Dances. The Moldau. Hans Hagen conducting the Austrian Symphony Orchestra.

LPBR-6104 ☐ ☐ SOBR-3104



DEUTSCHMEISTER MILITARY MARCHES—Julius Hermann conducting the Deutschmeister Band.

LPBR-6105 ☐ ☐ SOBR-3105



BEETHOVEN SYMPHONY #7—Josef Krips conducting the London Symphony Orchestra.

LPBR-6088 ☐ ☐ SOBR-3088



BEETHOVEN SYMPHONIES #1-8—Josef Krips conducting the London Symphony Orchestra.

LPBR-6089 ☐ ☐ SOBR-3089



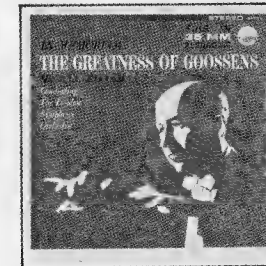
WOODWIND ENCORES—The New York Woodwind Quintet—Anton Richa • John Barrows • David Van Vactor • Jacques Ibert • Gabriel Pierre • Alec Wilder • Jan Sweenick • Darius Milhaud.

LPBR-6092 ☐ ☐ SOBR-3092



OPERETTA HIGHLIGHTS: STRAUSS TO LEHAR—Hans Hagen and Anton Paulik conducting the Vienna State Opera—Vienna Symphonic Orchestra.

LPBR-6106 ☐ ☐ SOBR-3106



THE GREATNESS OF GOOSSENS—Excerpts from great works of Eugene Goossens conducting the London Symphony Orchestra. Double album set.

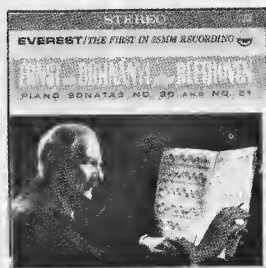
LPBR-6107-2 ☐ ☐ SOBR-3107-2



PROKOFIEV: UGLY DUCKLING—CINDERELLA BALLET SUITE—Featuring Leopold Stokowski with the Stadium Symphony Orchestra. Regina Resnik soprano.

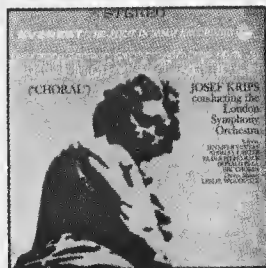
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TCHAIKOVSKY: NUTCRACKER SUITE (Complete) J. Hollingsworth-London Symphony

LPBR-6111 ☐ ☐ SOBR-3111



YALTAN MENUNIN & JOEL RYCE—PIANO MUSIC FOR FOUR HANDS—Beethoven: 3 Grand Marches, Mendelssohn: Andante & Variations, Op. 83A, Schubert: Fantasie in F Minor, Ovorak: Slavonic Dances

LPBR-6112 ☐ ☐ SOBR-3112



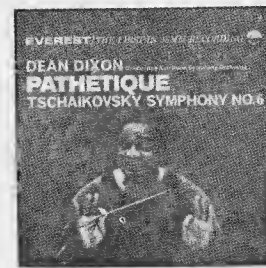
BEETHOVEN SYMPHONY NO. 2 & 4—Josef Krips Cond. London Symphony

LPBR-6113 ☐ ☐ SOBR-3113



MOZART: Eine Kleine Nachtmusik—MAYON: Overtimento in F—MAYON: Lirenkonzert—MOZART: Salzburger Sinfonie, Viennese Chamber Concert Ensemble Cond. Wilhelm Sommer.

LPBR-6114 ☐ ☐ SOBR-3114



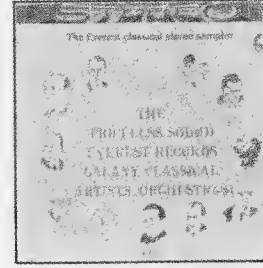
TCHAIKOVSKY: SYMPHONY NO. 6 (Pathétique) Dean Dixon conducting Rundfunk Symphony Orchestra

LPBR-6115 ☐ ☐ SOBR-3115



DELIBES: SYLVIA & COPPELIA BALLET SUITES—Anatole Fistoulari and Georges Sebastian conducting the RIAS Symphony Orchestra.

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BEETHOVEN 9 SYMPHONIES in this set is a collector item of exceptional worth, being the Festival performances by Beethoven authority, Joseph Krips, and packaged in a handsome library case of white leatherette with a magnificent brochure annotating all nine works. (The only other "complete nine" in stereo besides Columbia's Bruno Walter set.) Everest 6065-8—in mono and stereo.

BEETHOVEN ■ THE NINE SYMPHONIES ■

■ JOSEF KRIPS

AMERICAN
**record
guide**

OCTOBER, 1960

the year's outstanding orchestral recording?

By C. J. LUTEN

Before going further, I must comment on the care and marvelous engineering skill Everest has lavished on Krips and his forces. It has, in so doing, set new standards for the recording art. These records have amazing presence, natural spaciousness in a generous stereo effect, superb definition of timbre, and a dynamic expanse one has hitherto heard only in such a set as London's blue-ribbon "Das Rheingold". It was a wise decision to spread the Nine Symphonies to eight records and to fill in the gaps with the *Leonore* No. 3 and *Egmont* overtures, rather than to squeeze them onto the usual seven. It allows us, by the way, to hear repeats in the First, Second, Fourth, and Fifth that we often miss. Every now and then there is some blemish in the purity of the sound in tuttis at the end of a disc—a kind of break-up in the sound—and the side containing the first two movements of the Fifth Symphony in my review copy was afflicted with a kind of rattle in loud passages. These flaws prove that Everest, which for the moment has outdistanced its competition, has only made it to the summit of Annapurna; but Everest is in sight.

To return to what these recordings make clear, I must declare that I have never

A New Set of Beethoven's Nine by Robert C. Marsh

Everest has put the nine symphonies on eight records, one more than has been customary, thus gaining leeway so that all essential repeats can be made and wide-amplitude mastering used throughout the set. The extra disc is worth its price, musically and sonically. The conductor, not the stopwatch, is the final authority here, and the surfaces all contain enough "land" to hold up well in use. Since five of the symphonies break across records, Everest plans to remaster these performances for their appearance as singles. The complete set is planned as a unit and coupled for maximum convenience in that format. The *Leonore* Overture No. 3 comes as a bridge between the Second and the *Eroica*, and the *Egmont* Overture provides an appropriate transition from the Fifth to the *Pastoral*. Otherwise all bands follow consecutively, and one can begin on the first side and go through the sixteenth in sequence. (Incidentally, there are two more overtures, like these the product of sessions in the Everest Bayside, L. I., studio, to fill out the singles.)

high fidelity